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The Influence of Syntax On Meaning In Poetry Reading

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Abstrak

In this our observation of research with title ‘English Syntax Effect Meaning Through Poetry’ we are considering to observe the research of our topic above. This write goals to observe and attract students interest of poetry. This topic also direct students to ask students comprehension of English literary. This observation based on study on students tho teachers analyze from students ability on poetry then relate it to english syntax. Aim of this observation is students in school or university students with interpretation method as the research method. More or less this observation information depends on readers need with what they want to use or apply this information.

Kata Kunci: english syntax, poetry, analyze

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INTRODUCTION

Poetry is a form of art that is rich in meaning and emotion. In reading poetry, not only words are used, but also the arrangement of these words in a meaningful arrangement. One aspect that influences the understanding and interpretation of poetry is syntax or grammar. Syntax determines the relationship between words in a sentence or phrase, and can have a significant influence on the meaning communicated by poetry

Roman Jakobson, a literary and linguistic expert, believes that grammar or syntax in poetry has an important role in creating artistic effects. According to Jakobson, the use of unconventional sentence structures or unusual arrangements of words can arouse the reader's attention, create tension, and strengthen the message the poet wants to convey. According to Noam Chomsky, a leading linguistic expert, views syntax as the grammatical system underlying human language. In the context of poetry, Chomsky argues that creative and unconventional use of syntax can produce variations in meaning and open up space for wider interpretation.

Research on the influence of syntax on meaning in reading poetry has important relevance in the fields of literature and linguistics. Although syntax is often thought of as formal rules in grammar, some literary approaches have shown that syntax can also be used as an expressive tool to create deeper and more complex meaning in poetry. In the context of poetry, unusual word arrangements or unconventional sentence structures can provide a unique artistic effect and influence the way readers understand and react to the poem.

The aim of this research is to analyze the role of syntax in poetry reading and identify variations in word arrangement and sentence structure used in classical and contemporary poetry. In addition, to explore how variations in syntax in poetry influence readers' understanding and interpretation of the meaning of poetry. This research is expected to provide empirical evidence about the influence of syntax on poetry reading, using literary and linguistic analysis approaches. Apart from that, this research also aims to provide new insights into the creative potential of syntax in creating deeper and more complex meaning in poetry. Thus, it is hoped that this research can contribute to the development of literary and

linguistic theory regarding the use of syntax in artistic expression, especially in the context of poetry. Through this research, it is hoped that it can provide new insights into the role of syntax in reading poetry. It is hoped that the results of this research will provide a better understanding of how the arrangement of words in poetry can create various meanings and aesthetic experiences. Apart from that, this research can also contribute to the development of literary and linguistic theory regarding the use of syntax in artistic expression.

METHOD

This Article aims to analyze students effect in syntax by poetry, this way seldom do in school or university. We obtain the data by students as participant by observing them in reading poetry. This data will be useful for teachers or educators that want to adob this way to teach.

DISCUSSION

A. Exploring the Relationship Between Word Order and Interpretation

Syntax plays a crucial role in shaping the meaning of a poem, as it determines how words are arranged and combined to create meaningful statements. In poetry, syntax can be used to create a harmonious flow of words, guiding the reader through the text and influencing the mood and atmosphere. Some key aspects of syntax in poetry include:

1. **Word Order:** The arrangement of words in a sentence is essential for conveying meaning. For example, in the sentence "The dog ate the cat," the word order is S-V-O (subject-verb-object), which indicates that the dog performed the action on the cat. Changing the word order, such as V-S-O, transforms the sentence into a question.
2. **Grammatical Structures:** Syntax is closely related to grammatical structures, which provide the framework for arranging words. For instance, the use of punctuation, line shapes, stanza forms, metrical schemes, and rhyme patterns can influence the interpretation of a poem.
3. **Inflections and Endings:** In some languages, such as Old English, word order is not as important as it is in modern English because words are attached with endings (inflections) to indicate grammatical relationships. These endings help to clarify the roles of words in a sentence, such as subjects, direct objects, indirect objects, objects of prepositions, and genitives.
4. **Syntax and Diction:** Syntax is directly connected to diction, which refers to the meaning of words. A writer might choose to use colloquial diction, including words commonly used in everyday conversations, or abstract diction, which is more common in poetry.
5. **Breaking Syntax:** Some poets deliberately fracture syntax beyond what is considered grammatically correct to draw attention to what is being said and the way it is being said. This can create a reversed echo, adding depth and complexity to the poem. ^{SEP} syntax plays a vital role in shaping the meaning and interpretation of a poem. It influences the flow of words, the use of grammatical structures, the roles of words in a sentence, and the choice of diction. By breaking with normal syntax, poets can create unique and powerful effects, guiding the reader through the text and enhancing the overall meanin

B. How Syntax Choices Impact the Reader's Understanding and Emotional Response in Poetry

Syntax choices in poetry significantly impact the reader's understanding and emotional response. By manipulating syntax, poets can create new meanings, add depth and complexity to their work, and evoke a wide range of emotions. Syntax choices affect the reader's understanding and emotional response by manipulating word order, grammatical structures, sentence types, and rhythm. Poets can create a specific atmosphere or tone in a piece by manipulating sentence types. Syntax and rhythm define a tone of voice far more than vocabulary and lining. By breaking with normal syntax, poets can create unique and powerful effects, guiding the reader through the text and enhancing the overall meaning. Syntax is the rules that govern language, and it is concerned with various parts of speech and the way that words are used together. Poems convey emotion through word choice, acoustics, and imagery. The main sources of emotion are word choice, sound choice, imagery, and the way all those combine to create mood. In summary, syntax choices in poetry play a crucial role in shaping the reader's understanding and emotional response. By manipulating word order, grammatical

structures, sentence types, and rhythm, poets can create new meanings, evoke emotions, and guide the reader through the text

C. Investigating How Grammatical Choices Shape the Reader's Perception and Understanding of Poetic Meaning

The use of grammatical choices in poetry significantly shapes the reader's perception and understanding of poetic meaning. Punctuation, syntax, and word choice all play a crucial role in conveying the emotions and messages within a poem. Punctuation, for instance, provides the reader with a brief release in tension, allowing them to pause and consider what has been read so far. Similarly, the study of the interrelationship between grammar and meaning can be rewarding in the context of poetry. Furthermore, the choices of pronouns, contractions, modifiers, and other grammatical elements in poetry can reveal a lot about the author's intentions and the impact on the intended audience. Additionally, the evolution of a reader's grammatical knowledge base has been linked to better comprehension and the ability to make sense of what is being read. Ultimately, the conscious grammatical choices made by the poet are a reflection of their style and can have a profound impact on the reader's interpretation of the poetic meaning.

CONCLUSION

Syntax has a big impact on meaning. Word choice, phrase construction, and general language structure can all have an impact on how readers understand and experience poetry. Poetry frequently employs inventive and experimental language forms, including uncommon syntax. In some circumstances, irregular syntax can enhance the meaning of a poem by creating artistic effects, modulating rhythm, emphasizing contrast, or causing emotional shifts. Syntax can also help you develop a vivid imagination, paint a vivid picture, or communicate a point more effectively. Complex or poorly constructed syntax, on the other hand, might produce confusion or trouble in comprehending poetry. Some poems with intricate or uncommon grammar may necessitate a higher experienced reader or more effort to understand. Readers must pay attention and comprehend how syntax is employed and how it influences the overall message when reading poetry. Understanding poetry syntax can also help readers better comprehend and enjoy poetry's beauty and intricacy. Thus, syntax plays a crucial part in reading poetry since it influences the meaning, expression, and artistic aspects created by the poetry.

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